Short Biography David Boos

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Short version (60 words)

Born in Vienna, David Boos studied organ with Pier Damiano Peretti and Pieter van Dijk and is a prizewinner of international organ competitions. Together with his wife, the cantor Olga Minkina, he is caretaker of the 1624 Scherer organ at St Stephen's, Tangermünde, and represents it in ECHO, the European network of historic organ cities. He also works as a filmmaker and essayist.

Medium version (200 words)

David Boos was born in Vienna. He studied organ with Pier Damiano Peretti and with Pieter van Dijk at the Conservatorium van Amsterdam. He spent ten years in the Netherlands, among other posts as assistant organist of the Oude Kerk and as conductor and organist of the Church of Our Lady in Amsterdam. He is a prizewinner of international organ competitions, including Alkmaar 2009, and has given concerts in many European countries and the United States. Alongside his concert career he has worked as a church musician and ensemble director, as manager of the record label Odradek Records and as artistic director of the Telemann Centre in Magdeburg.

Since 2019 he and his wife, the cantor Olga Minkina, have looked after the 1624 Scherer organ at St Stephan's, Tangermünde, which he represents in ECHO, the European network of historic organ cities. He appears as a soloist and develops programmes that step outside the classical concert format, setting organ music within a larger whole through texts and, from 2027, electronics. As a speaker he addresses music outreach, the professional realities of young musicians, and questions where historical performance practice, sociology and artificial intelligence meet. As a filmmaker he has portrayed, among others, the Gothic organ at Ostönnen.

Long version (360 words)

David Boos was born in Vienna. He studied organ with Pier Damiano Peretti and with Pieter van Dijk at the Conservatorium van Amsterdam.

During his ten years in the Netherlands he worked as a church musician and founded a baroque ensemble and a vocal ensemble. He was assistant organist at the Oude Kerk and conductor and organist at the Church of Our Lady in Amsterdam, where he sang much of

the Gregorian Gradual in the liturgy. He is a prizewinner of international organ competitions, including Alkmaar 2009, and has given concerts in many European countries and in the United States, where he spent three months on a scholarship in 2007.

Back in Vienna he completed a qualification in project management with distinction in 2013 and became label manager of Odradek Records, from 2016 also its videographer, filming musicians across Europe. In 2020 he became artistic director of events at the Telemann Centre in Magdeburg, including the renowned Magdeburg Telemann Festival.

Since 2019 he and his wife, the cantor Olga Minkina, have looked after the 1624 Scherer organ at St Stephan's, Tangermünde. He represents the instrument in ECHO, the European network of historic organ cities, and was project manager for "Scherer 400", the festival marking the organ's anniversary.

Alongside his appearances as a soloist he develops programmes that step outside the classical concert format and seek to set organ music within a larger whole. To this end he draws on texts he writes or selects and, from 2027, on the new Organwave format, with electronics built from samples of the organ itself. The aim is to create soundscapes in which audiences can engage with centuries-old music without preconceptions. As a speaker he has lectured on music outreach, on the professional realities of young musicians and on questions where historical performance practice, sociology and artificial intelligence meet.

As a filmmaker he portrays historic organs, among them the organ at Ostönnen, one of the oldest playable organs in the world, in the documentary "The Gothic Sound" (Der gotische Klang). His YouTube channel "Mengelicious Moments" presents specialist subjects in a contemporary way, briging the gap between education and entertainment. As an essayist he writes on music, philosophy and cultural history.